

Prix d'Europe 2012

Each June, the Académie de musique du Québec (the “Académie”) organizes a competition for the attribution of a scholarship named the Prix d'Europe. The aim of the competition is to encourage young musicians to develop their art and to enable the winner of the Prix d'Europe to pursue his or her studies outside of Quebec.

Prizes

The **Prix d'Europe**, a scholarship of \$25,000, offered by le ministère de la Culture, des Communications et de la Condition féminine, is awarded on a competitive basis to the finalist who receives the highest total of points.

Four prizes of \$5,000 each, offered by TD Bank, awarded to the top candidate in each of the following categories: voice, keyboards, woodwinds/percussion and strings.

The **Prix John-Newmark**, a prize of \$4,000, offered jointly by the fonds Les Amis de l'Art and Michel Bourda, is awarded to one of the four top finalists whose musical and aesthetic qualities have attracted the jury's attention. This prize cannot be awarded to the winner of the Prix d'Europe.

The **Prix Béatrice-Kennedy-Bourbeau**, a prize of \$2,000, is awarded to an instrumentalist for the best interpretation of a work of any style. This prize cannot be awarded to the winner of the Prix d'Europe.

The **Prix Claire-Charbonneau-Clerk**, a prize of \$1,000, awarded to a singer or a pianist whose technical and musical qualities particularly attracted the jury's attention. This prize cannot be awarded to the winner of the Prix d'Europe.

The **Prix du Centre de musique canadienne**, a prize of \$750, awarded for the best performance of a Canadian work.

The winner of the **Prix d'Europe** is also offered:

- a recital for the Association de Repentigny pour l'Avancement de la Musique (ARAM)
- a recital at the Chapelle Historique du Bon-Pasteur.

Disciplines Covered by the Competition

Ancient instruments, bass, bassoon, cello, clarinet, flute, guitar, harp, harpsichord, horn, oboe, ondes Martenot, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. * Jazz, please see the 2012 jazz registration form.

Competition Sequence

Preliminary round: audition via an audio recording of 25 to 30 minutes on compact disc by a three-member jury selected by the Académie.

Semi-finals: a recital of 50 to 55 minutes before a five-member jury selected by the Académie.

Finals: a recital of 30 to 40 minutes before a jury composed of at least five members selected by the Académie.

Competition Rules

Candidates must:

- be aged between 18 and 30 as of June 1, 2012;
- be a Canadian citizen or permanent resident;
- be domiciled in Quebec for at least three years as of June 1, 2012;
- not be a past winner of the Prix d'Europe;
- register by March 15, 2012 (date as confirmed by postmark).

The Volunteers Committee offers free accommodation to candidates from outside of Montreal; the request must be made at the time of registration (space limited, candidates only).

At the time of registration, candidates' application must be complete. Candidates must include with their application form (completed in print types) the following documents:

1. a copy of the candidate's birth certificate;
2. if applicable, an attestation that the candidate is a Canadian citizen domiciled in Quebec for the last three years;
3. a curriculum vitae, a short biography (approximately 125 words) and a recent good quality photo;
4. if applicable, all diplomas received from a Conservatoire de musique et d'art dramatique du Québec or a Quebec university;
5. for the **preliminary round**, a compact disc recording of 25 to 30 minutes, which includes one work from the classical period;
6. for the **semi-finals**, a programme of at least 50 minutes but not exceeding 55 minutes (candidates must provide the exact timing of their programme). The jury may interrupt a

performance if the time limit is exceeded. The programme must include various works from different periods, styles and composers. The programme must also include a Canadian work. However, no work with orchestra will be accepted. The candidate's programme is final after May 1, 2012;

7. following the semi-finals, the jury will announce the names of the finalists. Two candidates in each of the following categories – voice, keyboards, woodwinds/percussion and strings – will be selected to participate in the finals. Exceptionally, the jury may select three candidates in a category;
8. for the **finals**, candidates must present a) one movement of a concerto or a major work for solo instrument and orchestra and b) at the candidate's choice, a work of no more than 15 minutes in length, which may be taken from the candidate's semi-final programme. Singers must present a) one or more works of no more than 15 minutes in length and b) an aria or a work for voice and orchestra. A candidate's programme for the finals should not exceed 40 minutes in length and is final after May 1, 2012.
9. a study project which must be approved by the Académie;
10. a non-refundable registration fee of \$200, payable by certified cheque or money order. However, \$100 will be refunded to candidates who are not selected for the semi-finals or who voluntarily withdraw from competition before April 15, 2012.

All candidates must be present for the announcement of the finalists and the awards ceremony.

Business attire is required for all the competition's official events.

Any candidate who provides false information will be disqualified.

By completing their application form, candidates agree to comply with the Prix d'Europe's rules and conditions, and with the jury's decisions which are final and without appeal.

This document was originally drafted in French. In case of dispute, the French version shall take precedence.

The Prix d'Europe

The winner of the Prix d'Europe will receive a scholarship of \$25,000 which will be paid in two (2) instalments at times determined by the Académie.

The winner :

1. must use the scholarship for musical studies and residence outside of Quebec. Barring exceptional circumstances, the project must be initiated during the year the scholarship is awarded;

2. must present a proposal for using the scholarship, specifying the place and object of studies, as well as budgetary forecasts of the cost of his or her musical studies and stay abroad;
3. must submit to the Académie, on dates determined by the Académie during his or her year of musical studies outside of Québec, a detailed report of his or her studies and its costs; the second instalment of the scholarship will be paid following the filing and approval of this report.

The winner of the Prix d'Europe agrees to mention the Prix d'Europe in his or her promotional materials and tools (biography, web site, concert programmes, recording booklets, etc.) as well as with his or her broadcasters and potential producers, for a period of five years from obtaining the prize.